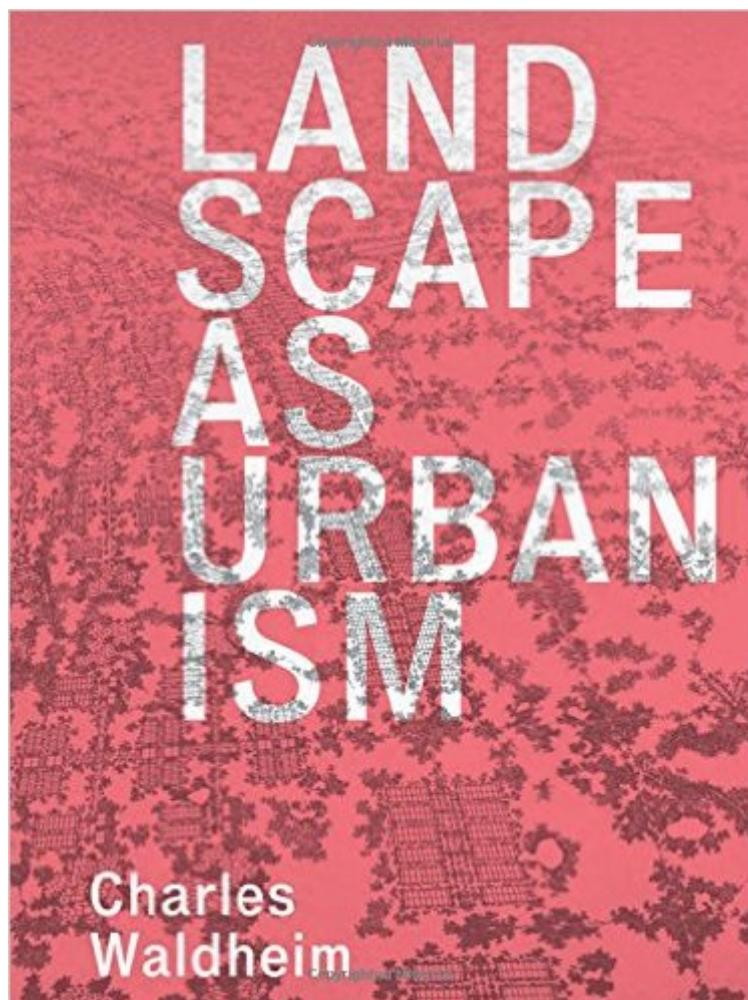


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# Landscape As Urbanism: A General Theory



## Synopsis

It has become conventional to think of urbanism and landscape as opposing one another--or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

## Book Information

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## Customer Reviews

Charles Waldheim offers an authoritative monograph on a design movement that includes projects

such as New Yorkâ™s High Line. Now that landscape urbanism, as such, is almost twenty years old, Waldheim succeeds not only in taking stock of what the movement is accomplishing, but also in shedding light on its antecedent ideas over the nineteenth and twentieth centuries.

A last someone is trying to connect the built environment disciplines in a meaningful way - long over due. He takes us away from exhibitionism.

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